

PABLO DELGADO



PROFILE

Pablo, known as Pablito, was born and raised in a little village in Spain. From a very young age, Pablito, full of energy and curiosity to discover the mysteries of the world, chose art so that he could be led towards the impossible and escape from his reality. At the age of 13, Pablito sought what was behind the world of theater, going to a drama school until he was 18. From age 17 to 21, following his intuition, he joined a lyrical choir where he learnt how to sing. At the age of 20, not feeling satisfied enough and wanting to explore such a powerful creativity living inside him, Pablito joined the dance university to study contemporary and ballet before exploring theaters and companies work. Currently he is looking for his next challenge in a company where to continue his explorations, as well as fulfilling the choreographer's demands.

SKILLS

Dance: Ballet technique, Strong contemporary technique, Floor work, Improvisation, Body-contact/partnering, Voice, Acting, Heels, Hip-Hop.

Languages: English/Spanish

Height: 1.80cm

Strengths: Teamwork. Flexible/Versatile.

Motivational. Attentive. Creative thinking.

Conflict management/resolution skills.

CONTACT:

Website:

<https://www.padeflo.com>

Showreel:

<https://www.padeflo.com/dance>

COMPANIES

- 2021/23 Vienna State opera.
- 2022/23 Munich State opera.
- 2022 Salzburg Festspiele.
- 2021 Theater an der Wien.
- 2019/21 LandestheaterLinz.
- 2017/20 Off Verticality, Rose Breuss.
- 2014/21 D2 dance company.

CHOREOGRAPHERS (SELECTION)

Marcos Morao, Alan Brooks, Thomas Wilhelm, Dustin Klein, Karl Alfred Schreiner, Ivan Perez, Gustavo Ramirez Sansano, Johan Inger (Workshop NDT2), Marne & Imre van Opsal (Workshop NDT1) Evangelos Poulinas, Asun Noales, Sharon Fridman, Editta Braun, Daniel Morales.

EDUCATION

- 2018/19 BA in Pedagogy and Contemporary Dance Arts at Anton Bruckner Private Linz. (AT)
- 2011/17 Conservatory of Contemporary Dance José Espadero, Alicante. (Spain)
- 2008/11 Lyrical choir school 'Cantábile', Alicante. (Spain)
- 2007/11 Drama and musical school 'Centro 14'. (Spain)

ADWARDS

- Finalist Stuttgart Solo dance Competition.
- 2019 Best contemporary dancer in Alicante. (National award)
- 2018 Best contemporary dancer in the state of Valencia. (National Award)
- 2017 Scholarship for 'La Veronal', Marcos Morao.
- 2016 Scholarship for Anton Bruckner private University.
- 2015 Best Dancer in the festival 'Certamen Delmar'.
- 2014 International Scholarship for the festival 'World dance movement'.

OWN WORKS

- 2022 Honey, I'm home.
- 2021 Future Nostalgia
- 2020 Cachetada
- 2019 +0? / Ex-change.
- 2018 Frames of Life
My ambiguity in fold
- 2017 The night watch
- 2016 Ich
- 2015 killa